

Katie Lewis
katielewisart@gmail.com

EDUCATION

2003-2005 MFA, **California Institute of the Arts**, Los Angeles, CA
1999-2001 MA, **Institute of Fine Arts at New York University**, New York, NY
1995-1999 BA, **Dartmouth College**, Hanover, NH

SELECTED EXHIBITIONS

2009 **Drawling Room**, Monte Vista Projects, LA, CA
2008 **Look!**, JAIL Gallery, LA, CA
MATERIAL Launch, Man&Eve, London, UK/Monte Vista Projects, LA, CA
Circle Jerks: A Collaborative Painting Show, Monte Vista Projects, LA, CA
2007 **The Pyramid Show**, Monte Vista Projects, LA, CA
The Juice is Loose, 507 Rose, Venice, CA
2006 **2 Weeks Notice**, Hangar 18, LA, CA
2005 **Group Show**, Harvey Levine Gallery, LA, CA
Greater L.A., CalState Long Beach, Long Beach, CA
Supersonic 2, Los Angeles Design Center, LA, CA
Shipping & Receiving: The CalArts MFA Thesis Show, Pasadena, CA
"A MUST-SEE!"-**Katie Lewis**, L-Shape Gallery, Valencia, CA (solo show)
2004 **Speculator**, Gallery D301, Valencia, CA
Paint Paintings, Mint Gallery, Valencia, CA (solo show)

OTHER APPEARANCES

2008 works featured in episode of HBO series "Entourage" (fall)
2005 **Incognito**, Santa Monica Museum of Art, Santa Monica, CA
2004 **Incognito**, Santa Monica Museum of Art, Santa Monica, CA

WRITINGS/LECTURES

2006 -" LIVING HISTORY, or how I ended up under fireworks in the desert,"
catalogue essay for *Kim Schoen*, Bank Gallery
-"Moving!: Some Thoughts About Op Art, Painting and Power," artist
talk, Getty Center, LA, CA
2005 -"Waiting, Thinking, Drinking: A Conversation about Patrick Caulfield's
Interiors," with Thomas Lawson, *Afterall*, issue 12.
2004 -catalogue entries for "Bretty Cody Rogers" and "Bari Ziperstein,"
Supersonic: 1 Windtunnel, 8 Schools, 120 Artists (ex. Cat) p. 59, 70.

TEACHING

2006-now Lecturer, California Institute of the Arts.
2005 Assistant, California State Summer School for the Arts.